

Ana Rossetti

Poet-Playwright-Activist



Ana Rossetti is an award-winning Spanish poet from Cádiz, who has been prominent on the Spanish literary scene for over 32 years.

She began her literary career in the late seventies, soon after dictator Francisco Franco's death in 1975. As a writer, Rossetti started collaborating with independent theater groups in Madrid, and it is this theatrical quality that has continued to permeate her poetic discourse until today. With her first prize-winning poetry collection published in 1980, she became prominent among the many women poets who used the lifting of censorship to produce a fresh, often daring, body of poetry. She has been anthologized in all major contemporary Spanish poetry volumes and she is a familiar face in poetry workshops in Spain and in the United States. The winner of several national literary awards,

Since her remarkable voice burst on the Spanish cultural scene during the 1980s as a stage performer, she has become known in some circles as the "Madonna of Spanish Letters." Besides poetry, Rossetti has dabbled in most genres including fiction, essay, drama, children's literature and opera; and has collaborated with visual artists, popular singers and fashion designers. Her most well-known poetry collections include *Los devaneos de Erato* (Premio Gules, 1980), *Indicios vehementes* (1985), *Yesterdays* (1988), and *Punto Umbrío* (1996). For her book *Devocionario*, Rossetti received The III International Poetry Prize, Rey Juan Carlos I.

In Spain, Rossetti has won significant prizes, and in the United States her work has attracted attention from a long list of accomplished scholars. Some 25 substantial articles on her work appeared in U.S. scholarly journals during the 1990s alone. Rossetti also figures prominently in books on Spanish women poets in particular and on contemporary Spanish poetry in general, and has been generally defined as a transformative figure in the history of 20th and 21st century Spanish culture.

2leaf Press published Rossetti's *Incessant Beauty, A Bilingual Anthology*, in 2014. In *Incessant Beauty*, editor and translator Carmela Ferradans provides a wide range of selected works that capture the essence of Rossetti's poetry.

Incessant Beauty is the first retrospective examination of Rossetti's poetry in a bilingual format published in the United States. The poems selected for this anthology cover a wide range of themes and poetic registers that spans more than thirty years: from the playful, often cheeky, early poems for which she is well-known, to the more brooding meditations on transcendental human qualities, to the latest festive celebrations of the poetic word itself.

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