

Carmela Ferradans

Poet-Translator-Scholar



Carmela Ferradans holds a Ph.D. in Spanish from the University of California at Irvine (1993). She is Professor of Spanish at Illinois Wesleyan University where she teaches all levels of Spanish language, literature, and cultural history of Spain as well as writing intensive courses for the IWU Writing Program.

2Leaf Press published in 2014 *Incessant Beauty, A Bilingual Anthology* by award-winning Spanish poet Ana Rossetti, and was edited and translated by Ferradans. It is the first major offering of Rossetti's works published in the United States.

Her critical studies on the poetry of Ana Rossetti are well known, particularly her intertextual reading of the Calvin Klein campaign of the eighties. Ferradans is also a poet in her own right. In 2006 she published a poetry chapbook, *My Right Breast and Other Poems*, with eight poems engaging directly with the aftermath of breast cancer and radiation. Her true passion is figuring out how different forms of high art and low art talk to each other.

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